

FOR IMMEDIATE RELEASE

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Downtown Art presents
The Bowery Wars, Part 2

a rock musical on the streets, parks and vacant lots of the East Village/Lower Eastside
April 28 - May 20

Downtown Art continues its 'Inheritance' series with *The Bowery Wars, Part 2*, an original music theater work, book and lyrics by Ryan Gilliam, composed by Michael Hickey, performed by a company of 25 young performers and musicians.

The Bowery Wars, Part 2 is the culmination of our epic musical tracing the lives of an immigrant Romeo and Juliet within the history of the Lower East Side, once the densest place on the face of the earth. In the fall of 1903, the battle for the Bowery between New York's two largest gangs - The Eastmans and The Five Pointers - reaches its climax; Tammany Hall is determined to come back from defeat and retake City Hall; and a young Italian and a young Russian Jew fall in love. The Bowery Wars looks at the history of a city divided: its promise, its corruption, its violence, and its efforts to remake itself.

All performances are outdoors:

Act 1: Walking, 45 mins., starts at 120 E. 2nd Street, ends at 19 E. 3rd St.

Act 2: Seated, outdoors, at 19 E. 3rd Street

April 28 - May 20, Saturdays and Sundays, 3:15pm

Tickets: Adults \$15; Students/Seniors \$10

For tickets go to www.downtownart.org

Book and Lyrics by Ryan Gilliam, Music by Michael Hickey

Performed by Lily Abedin, Zen Anton, Mamadou Barry, Joshua Diaz, Lily Fremaux, Andrew Gangaram, Michela Garabedian, Nick Geisler, Lena Feliciano Hansen, Mae Hardman-Hill, Jeanne Kessira, India Kotis, Tori Matos, Lila Meretzky, Alma Moos-Nunez, Steven Paul, Olivia Reinertson, Amenta Bell-Richardson, Juliette Rochard, Saige Rodriguez, Ransom Sutton, and Erin Wells, with musicians Robby Jenkins, Zach Llewellyn, and Dakota Peterson.

Downtown Art: 212.479.0885. For additional information, go to www.downtownart.org or email info@downtownart.org

Downtown Art works with teens, ages 12-19, to create original theater, music, and performance events and to champion the capacities of young people in a world which often dismisses their contributions.

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